



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

Open Position

The **Film University Babelsberg KONRAD WOLF** is a thriving place for art, research and teaching. Renowned experts from film, art and academia offer intensive and individual support for their students. As Germany's first and only film school with university status, the Film University plays a decisive role in shaping the future of moving images and media technologies. Moreover, the Film University offers a wide range of public programs and events that initiate cultural, social, and political discourses and community building.

In the **Creative Technologies** group and as part of the Erasmus+ Knowledge Alliance-Projekt „**Futures Art School Trends - 2045**“ (funding category „Higher Art Education, Creative Industry and Business“) the Film University offers you from **01.06.2021- 30.09.2021** a challenging and manifold position as a

Creative Technologist with Focus on Web Applications

(Full-time 40h, up to salary level 13 TV-L)

The employment as research assistant is subject to **§ 49 Brandenburgisches Hochschulgesetz (BbgHG)**.

Project Description:

The Erasmus+ Knowledge Alliance *Higher Art Education, Creative Industry and Business - Futures Art School Trends - 2045* (FAST45) aims at initiating and supporting future thinking within Institutes of Higher Arts Education (IHAE). The project facilitates dialogues and the exchange of knowledge between these institutes and external socio-economic partners from a variety of disciplines.

The open position is part of the first work package of the project, which aims to systematically explore and communicate research-based data. The work package will consider the status quo, specific plans, and currently envisioned future roles and the influence of artists in the arts, business, and society, and how art institutions can provide future students with the best education possible.

Results will be presented as three *Art School Futures Webinars* on the topics of *Future perspectives on the employment of artists*, *Future perspectives on the arts and technology*, and *Future perspectives on education in Institutes of Higher Arts Education*. All results will be brought together as *Art School Futures Data Map*, an innovative website designed to inspire strategic futures thinking within art schools and universities and their partners.

For further information on the project or the position, please contact: Prof. Dr. Lena Gieseke (l.gieseke@filmuniversitaet.de).

Job Description:

It will be your responsibility to coordinate the development and the implementation of the *Art School Futures Webinars*, and to contribute to their implementation significantly. For the development of the content, the focus is on interactive formats, also including creative-artistic approaches, which are intended to inspire future thinking.

The aim is to provide a wide range of approaches to the data, ranging from in-depth insights to an intuitive overview. Techniques such as word clouds, mind maps, infographics, animations, short films, soundscapes, creative writing, etc. can be applied.

Your tasks include:

- Team management and task coordination under the supervision of the project managers
- Concept of the overall approach to the knowledge transfer and the overall audiovisual design and implementation
- Concept of the content and the audiovisual design for the *Art School Futures Webinars* and the *Art School Futures Data Map* and their implementation
- Implementation of the webinars and the data map with modern (web) technologies

The majority of the tasks can be carried out in home office.

Requirements:

According to **§ 49 section 3 of the BbgHG** an academic university degree (M.A. or M.Sc.) is required in a field suitable for the execution of the tasks. A foreign university degree must be accredited as being equivalent to a German university degree by the responsible accreditation office.

Further qualification benefits:

- Advanced knowledge in frontend development for web applications with modern web technologies
- Excellent knowledge in the creation of audiovisual content with standard software
- Experience with the design and implementation of interactive applications and webinars for knowledge transfer
- Experiences with project management and self-organization
- Fluent in English
- Aptitude for team work and high communication skills

Further information:

The Film University values diversity and pursues equal opportunities regardless of gender, nationality, ethnicity, social background, religion/belief, disability, age, and sexual orientation and identity. According to **§ 7 section 4 of the BbgHG**, women and applicants with disabilities will be considered preferably in the case of equal qualifications. Applicants from abroad, with a migration background and with family care responsibilities are explicitly welcome.

Application Documents:

Are you interested? Please send us the following documents:

- Motivation letter
- Curriculum vitae (including address and phone number)
- Documentation of relevant projects and a portfolio
- Certificates of school, training and university degrees (a foreign university degree must be accredited as being equivalent to a German university degree by the responsible accreditation office)
- Proofs of employment

by 30.04.2021 exclusively via our online application portal.

Please note our data protection policy.