



W3 Professorship Directing for Documentary Film and Non-fictional Formats

The Filmuniversität Babelsberg KONRAD WOLF is a vibrant place of art, research and education. Renowned experts from the film industry and science supervise the students intensively and individually. At Germany's only film university, innovative research is conducted with, in and about film and other audiovisual media. This institution is a cosmopolitan and non-discriminatory space for cultural and social debate.

There is a vacancy for a full artistic professorship **at grade W3** in the field of "Directing for Documentary Film and Non-fictional Formats" as of 01 October 2024.

Time limit:

In accordance with § 43 of the Brandenburg Higher Education Act (BbgHG), the professorship will be filled for an unlimited period of time. In the case of an initial appointment, the appointment is limited to five years and will be terminated after a positive evaluation.

Responsibilities:

The professorship "Directing for Documentary Film and Non-fictional Formats" is responsible for the subject area of documentary film directing and directing for non-fictional formats within the framework of the Bachelor's and Master's degree program. Non-fictional formats are not exclusively understood here as documentary film or broadcast formats, but all forms of non-fictional cinematic storytelling.

The tasks of the professorship "Directing for Documentary Film and Non-fictional Formats" will therefore include in particular:

- Teaching content on documentary film, other non-fictional formats and on hybrid formats - for cinema, TV and streaming services.
- Individual supervision of students and their BA and MA theses (practical and theoretical)
- Conception, organization and realization of practical workshops
- Supervision of interdisciplinary exercises and final theses in cooperation with other degree programs
- Management and organization of admission procedures and final examinations
- Regular evaluation and further development of the curricula of the Directing program and collaboration in the further development of interdisciplinary course content
- Strengthening non-fictional content and forms at the film university beyond the directing degree program
- Collaborate with other degree programs in the development of non-fictional course content, exercises, and workshops and implant them in degree regulations
- Active participation in academic self-administration and committee work at the film university

It is particularly of importance to actively support and supervise the artistic qualification projects of the academic staff.

Recruitment requirements:

The legal requirements for employment result from **§ 41 paragraph 1 number 1 to 4a and paragraph 4 BbgHG** as follows:

- Completed artistic university studies
- Pedagogical and didactic aptitude, as evidenced by appropriate teaching activities
- Special qualification for artistic work, to be proven by participation of own film projects in

- international festivals and/or national festivals and/or broadcasting in TV/streaming service
- Furthermore, additional artistic achievements to be proven by awards at international festivals or in a comparable category

Expected, to be evidenced by relevant projects, publications, teaching evaluations, job references or similar:

- Willingness to engage in research-based teaching/artistic research.
- University experience and experience in participating in committees
- Experience in the field of promoting young artists
- Good written and spoken English skills and willingness to teach courses in English as well
- A good network in the media industry, with film funding bodies as well as film distributors, world sales agents, and (inter)national broadcasting structures with the willingness to use this network for the film university, in teaching and in the supervision of students
- Knowledge of current developments, tendencies and debates on documentary film and non-fictional works.

Also desirable, to be evidenced by relevant projects, teaching evaluations, work references, or the like:

- Experience in research-based teaching/artistic research
- Involvement with narrative forms for new digital/immersive media
- Experience in the field of online teaching
- Commitment to media policy in public bodies and/or professional associations
- Experience in the acquisition of third-party funding
- Commitment to ecological and social sustainability in film production

Lecturing duties:

The teaching consists of **18 SWS** according to the teaching obligation regulation of the state of Brandenburg and according to the study and examination regulations of the Directing degree program. The language of instruction at the university is German. Individual courses are offered in English.

Additional remarks:

The Film University values the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age and sexual orientation and identity. In the sense of **§ 7 paragraph 4 BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a migration background and applicants with family care responsibilities are expressly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply. Please indicate any severe disability in your application, if applicable.

The Film University requests applicants to submit a **written teaching concept**.

In addition, we invite applicants to formulate their ideas on how **equality and diversity** could be integrated into teaching and research and how it can be supported in university everyday life. They should also describe how latent and explicit forms of discrimination can be countered. These aspects will be taken into account in the selection decision.

Furthermore, the Film University is committed to strengthening sustainability in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to make references between their own work and the field of sustainability.

Application documents:

Your convincing application documents

- Presentation of your scientific, artistic-creative and pedagogical background
- Curriculum vitae
- Transcripts (in German or English translation)
- Teaching concept
- Presentation of equality and diversity in teaching and research
- Presentation on sustainability in film production in relation to teaching and research
- Proof of work experience
- Examples of work - through a corresponding link on a streaming platform
- List of publications

please send your application by **05.06.2023** exclusively via our **online application portal!**

Please note our privacy policy!

