



### W 3 Professorship „Cinematography for fictional media“

The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audio visual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

The Film University is seeking applications for a **grade W3** artistic professorship for the field of Cinematography for fictional media, starting from **April 1th 2026**.

#### Time Limit

In accordance with **§45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the appointment may be made for a limited period of up to three years and may be terminated after a positive evaluation.

#### Responsibilities

We are looking for a Director of Photography/Cinematographer with nationally and internationally successful artistic activity, an outstanding artistic style and experience in the innovative use of current technologies and aesthetic concepts.

The tasks of the professorship will include in particular:

The teaching of the theory and practice of cinematography in the production of fictional films, as well as the development and implementation of seminars with innovative artistic and technical research approaches. It includes accompanying the students' artistic development process and supervising their final film and theoretical work. The focus is on deepening and shaping the students' individual artistic position and practice.

Close and productive cooperation with other study programs and with research groups at the intersection of art and technology.

Particular emphasis is to be placed on the active promotion and supervision of artistic qualification projects

Active participation in academic self-administration and committee work, as well as collaboration in the reform process of the Bachelor's and Master's degree programs-

The planning and coordination of the content and structural orientation of the study program, as well as the continuous renewal of the technical equipment at the Film University.

Participation and presence in academic self-administration and in contributing to the continuous development of the Bachelor's and Master's degree programs, and requires active communication internally and externally for networking and further development of interdisciplinary collaboration.

Particular emphasis is placed on actively promoting and supporting the artistic qualification projects of academic staff.

### Recruitment requirements

The legal requirements for hiring are derived from § 43, paragraph 1, numbers 1 to 4a and paragraph 4 BbgHG as follows:

- Completed artistic university studies, a comparable degree or relevant professional experience, proven by outstanding artistic achievements in practice.
- pedagogical and didactic aptitude, to be proven by appropriate teaching activities at a university / film school / academy / film or artistic institution.
- Special aptitude for artistic work, to be demonstrated in particular through the visual design of cinematic works. The cinematic works should have been publicly exhibited at international festivals, in cinemas, and/or on TV or streaming services.
- additional artistic achievements must be demonstrated, e.g. visual work documents from pre-production, concept drafts, publications, interviews, film reviews, nominations, awards

Expected to provide evidence through relevant projects, or similar:

- Communicative, coordinating and structuring skills as well as leadership skills.
- Good written and spoken English skills and the willingness to teach courses in English. There should also be experience in the field of online teaching.
- Openness in the area of promoting young artists and in the area of artistic research.
- Good network in the media industry.
- Proven willingness to acquire third-party funding.
- Experience with and communication of new media narrative forms.

### Teaching responsibilities

Teaching comprises **18 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg. The language of instruction at the university is German; individual courses are offered in English.

### Other Notes

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, and sexual orientation and identity. In accordance with **§7(4) BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a non-German background and applicants with family care responsibilities are explicitly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

The Film University asks applicants to submit a **written teaching concept**.

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening sustainability in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

### Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates (in German or English)
- teaching concept
- Presentation on equality and diversity in teaching and research
- Presentation on sustainability in relation to teaching and research of the advertised professorship
- proof of activities
- examples of work - through a corresponding link on a streaming platform
- list of publications

**until 15.12.2024** exclusively via our **online application portal**.

**Please note our privacy policy!**