



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

The President

The Film University Babelsberg KONRAD WOLF is a living space for art, research and tuition. Renowned experts from the worlds of film and science guide students intensively and individually. Germany's only film university conducts innovative research with, in and about film, as well as other audiovisual media. The university is a space for cultural and social discourse. Openness to the world and freedom from discrimination are integral parts of its self-image.

W2-Professorship „Story and Script Development“

The Film University Babelsberg KONRAD WOLF is seeking applicants for a grade W2 artistic professorship for the field of "Story and Script Development", starting October 1st, 2021" and to be filled either as a full position or as two half positions, depending on the university's decision.

Temporal limit

In accordance with §43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act) the professorship has an unlimited tenure. In case of an initial appointment the assignment will be limited to five years and after a positive evaluation the temporal limit will be abolished.

Field of work

The professorship of "Story and Script Development" represents the field by teaching, artistic practice and research with a focus on promoting interdisciplinary story development, developing new forms of creative collaboration and exploring new narrative formats.

The aim is to make better use of the creative potential of all those involved in the story development process and to combine the development of material with research into its impact. The professorship, which is oriented towards the development and unfolding of individual creative abilities, requires a combination of experience as an author and dramaturge, in the practice of a wide variety of moving image media with a particularly pronounced pedagogical sense.

In accordance with the educational profile of the film university, interdisciplinary story development for the students' film projects forms a focal point of the training. The three courses of study - directing, screenwriting and production - differ in their approach to and methods of developing scripts. The initial aim here is to find a common language and to get to know each other's methods. To this end, concepts and courses are to be developed and established that will lead to productive collaboration between the students of the three disciplines in common formats.

The Chair of „Story and Script Development“ develops concepts for interdisciplinary screenplay development, in close cooperation with the supervising professors of the three study programs and offers seminars and individual consultations (screenplay development / dramaturgy / assessment of projects).

In a time of global social upheaval, it is very important to us to bring in impulses of various kinds from the outside world into the film university. We see the professor "Story and Script Development" as an important initiator within the Film University.

Special emphasis is placed on the active promotion and supervision of the artistic qualification projects of the academic staff.

Active participation in academic self-administration and committee work as well as collaboration in the reform process of the Bachelor's and Master's degree programs are also part of the job description.

Hiring Requirements

The legal employment requirements are derived from **§ 41 paragraph 1 nos. 1 to 4a BbgHG**. The following employment requirements have to be proved:

- Completed artistic or scientific university degree
- pedagogical and didactic aptitude, as evidenced by corresponding teaching activities at an art college / film school / academy
- special ability to work artistically, as evidenced by extensive artistic practice, either as a writer for film or television, as a creative producer or as a dramaturge
- Furthermore, additional artistic work must be demonstrated through the submission of several outstanding works within the framework of publicly evaluated audiovisual works.
- Consulting competence on artistic projects in the field of audiovisual story and project development, to be demonstrated by proofreading, reviews or other texts from the field of story consulting and / or dramaturgy.
- Willingness to work both full time as well as part time

Additionally, we expect

- Experience and confident handling of complex communication processes in artistic teams
- Communicative, coordinating and structuring competence as well as leadership competence
- A good command of written and spoken English and a willingness to teach courses in English
- Good networking in the media industry and willingness to provide your own professional network

In addition, it would be desirable:

- To have experience in the promotion of young artists
- To have experience in the field of artistic research

Teaching responsibilities

Teaching consists of 18 hours per week in the case of a full-time professorship, or 9 hours per week in the case of a part-time professorship, in accordance with the Teaching Obligations Ordinance of the State of Brandenburg and in accordance with the study and examination regulations of the degree programs Screenwriting / Dramaturgy, Directing

and Production, Interdisciplinary Material Development. The language of instruction at the university is German, individual courses are offered in English.

Other information

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, sexual orientation and identity. In accordance with § 7 paragraph 4 BbgHG, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a migration background and applicants with family care responsibilities are expressly welcome. The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

Please indicate any severe disability in your application, if applicable.

Application documents

The Film University asks applicants to submit a written teaching concept. In addition, we ask the applicants to formulate their ideas on how equality and diversity can be integrated into their teaching and research, and how they can be supported in university life. They should also describe how latent and explicit forms of discrimination can be countered. These aspects will be taken into account in the selection decision.

Your informative application documents must include

- The presentation of your artistic and pedagogical career
- Grades
- Teaching concept
- Activity records
- Examples of work - using a corresponding link on a streaming platform
- List of publications

Please send your application by 07.03.2021 exclusively to our online application portal

English Version

Please note our privacy policy!

