



W2 Artistic Editing/Fictional Film

The Film University Babelsberg KONRAD WOLF in the Editing Program is seeking applicants for a grade **W2** artistic professorship for the field of Artistic Editing/Fictional Film.

Temporal limit:

In accordance with **§43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. In case of an initial appointment the assignment will be limited to five years and after a positive evaluation the temporal limit will be abolished.

Field of work:

In teaching, research, and artistic practice the professor will represent the field of editing focusing on fictional, narrative forms.

We are seeking an editor personality with exhaustive experience in the editing of fictional films. In addition, the orientation of the course requires the candidates also to be able to conceive and reflect the possible artistic forms of expression in editing beyond established genre borders. The professorship advertised is closely involved in the processes of cross-disciplinary film works. Therefore, experience in the fields of interdisciplinary project organization, editing-specific analysis of screenplays and drafts as well as scenic solution are crucial. Furthermore, the ability to support the artistic development process of the students and to stimulate and promote editing-artistic reflection in the discussion is part of the profile of the position advertised. An open-minded and empathic attitude of the candidates is a requisite for this. The area of responsibility comprises:

- Teaching in the modules "Artistic editing/Narrative Forms" 1 and 2 of Editing BA as well as "Editing-artistic research/Fictional film" basics and specifics of Editing MA
- Initializing, realization or supervision of interdisciplinary projects and courses
- Mentoring of student projects and final projects
- Collaboration in the reform process of bachelor and master programs
- Realization of independent artistic research projects.

Continuous participation in academic self-administration is also part of the profile of the position advertised.

Employment requirements:

The legal employment requirements are derived from **§ 41 paragraph 1 numbers 1 to 4a and paragraph 4 BbgHG** as follows:

- Completed degree in a relevant field or excellent subject-related achievements in practice
- Pedagogical aptitude evidenced by several years of teaching experience in editing-specific higher-education sector
- Special aptitude for artistic work, evidenced by submitting a filmography spanning around 10 years
- In addition, additional artistic achievements must be proven by: Submission of highly regarded or award-winning films
- Perception of editing as comprehensive work on the structuring of a narrative
- Experience in editing work within the framework of complex production contexts
- Experience in editing-specific analysis of extensive material complexes and completed films

We expect:

- Experience in and confident handling of complex communication processes in artistic teams
- Ability to reflect and actively develop a positive feedback culture.
- Good written and spoken English skills and disposition to teach courses in English.

Teaching responsibility:

Teaching comprises **18 semester periods per week** according to the Lehrverpflichtungsverordnung (Teaching Responsibility Regulation) of the Land of Brandenburg and corresponding to Study and Examination Regulations.

Employment start:

The position will be filled from **01 April 2021**.

Important notes:

The Film University strives to increase the proportion of female professors and therefore expressly invites qualified women to apply.

Severely handicapped persons with equal aptitude will be considered preferentially. If applicable, please refer to your severe handicap in your application already.

Application documents:

The Film University asks its applicants a written teaching concept. Additionally, we ask our applicants to formulate their ideas on how equality and diversity may be integrated into teaching and research and promoted in university life. In doing so, there also should be described how latent and explicit forms of discrimination can be counteracted. These aspects will feed into the selection decision.

The usual documents

- description of the artistic and pedagogical development
- curriculum vitae
- certificates
- teaching concept
- proofs of employment
- work examples- through a corresponding link on a streaming platform
- list of work or publications

please send only to our **online application portal by September 25th, 2020**

Please note our [data protection information!](#)

