



W3 Professorship "Production Design"

The **Film University Babelsberg KONRAD WOLF** is seeking applicants for a grade **W3** artistic professorship for the field of "PRODUCTION DESIGN".

Temporal limit

In accordance with **§43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. In case of an initial appointment the assignment will be limited to five years and after a positive evaluation the temporal limit will be abolished.

Field of work

We are seeking a renowned personality from the field of **Film-Scenography** with the **focus on Production Design** and the prove of several years of successful employment in academic teaching.

The area of work comprises the imparting of theory and practice of conception development and production of artistic feature films and series as well as free artistic works according to the study regulations of the Production Design MA course. In addition to founded teaching based on the professional practice, the Production Design course has the stated aim of contributing to the development of the Film University as an experimental space where the most diverse developments and influences from film, art, technology and research creatively interact with each other and provide impulses for the future.

We expect close and productive cooperation with other courses as well as with and in research groups at the interface between art and technology.

We attach great importance to the active promotion and mentoring of the artistic qualification projects of the academic employees.

Active participation in academic self-administration and committee work as well as collaboration in the reform process of bachelor and master programs also belong to the field of work.

Employment requirements

The legal employment requirements are derived from **§ 41 paragraph 1 nos. 1 to 4a BbgHG**. The following employment requirements have to be proved:

- **Completed degree** in the field of scenography/architecture
- Didactical and pedagogical aptitude, to be proved by several years of comprehensive teaching experience in scenography-specific higher-education sector
- Successful artistic professional experience evidenced by activities as Head of Art Department in national and international film productions
- In addition, evidence of additional artistic achievements must be provided by evidence of nominations for national and international film awards and submission of award-winning films at international A festivals
- Special aptitude for artistic work, to be proved by:
 - several years of professional experience as Production Designer in the fields of feature film and serial formats on an international level
 - several years of professional experience in the artistic planning and realization of VFX-image elements at the interfaces between direction, camera, production, production design, SFX and VFX
 - several years of professional experience in the artistic, technical, organizational, and financial planning of set constructions
 - Communicative, coordinative, and structuring competence, leading competence.

Additionally, we expect:

- Advisory competence on the possibilities and limits of the esthetics of set designs in the scope of the development of material and style
- Experience in and confident handling of complex communication processes in artistic teams

- Stylistic confidence and experience in the design of contemporary and historical genres
- Specialist knowledge in art history and ability of application in the field of Production Design
- Experience in the handling of the procedures and processes of studio systems and their workshops as well as of artistic plans and drawings
- Good contacts to the media sector
- Very good written and spoken English skills.

Teaching responsibility

Teaching comprises **18 semester periods per week** according to the Lehrverpflichtungsverordnung (Teaching Responsibility Regulation) of the Land of Brandenburg and corresponding to Study and Examination Regulations.

Employment start:

The position will be filled from **01 April 2021**.

Further notes

The Film University appreciates the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/conviction, disability, age as well as sexual orientation and identity. Within the meaning of **§ 7 paragraph 4 BbgHG**, women as well as severely handicapped persons with equal aptitude will be considered preferentially. Applications from abroad, from persons with a migrant background and applicants with family care responsibilities are expressly welcome.

Application documents

We ask our applicants to formulate their ideas on how equality and diversity may be integrated into their teaching and research and promoted in university life. In doing so,

there also should be described how latent and explicit forms of discrimination can be counteracted. These aspects will feed into the selection decision.

The Film University strives to increase the proportion of women in research and teaching and therefore expressly invites qualified female candidates to apply.

The usual documents

- description of the artistic and pedagogical development
- curriculum vitae
- certificates
- teaching concept
- proofs of employment
- work examples- through a corresponding link on a streaming platform
- list of work or publications

please send only to our **online application portal by October 5th, 2020**

Please note our [data protection information!](#)

