



W 3 Professorship „Screenwriting“

The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audio visual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

The Film University is seeking applications for a **W3** artistic professorship (part-time position, 50 %) for the field of screenwriting, starting from October 1st 2027.

Time Limit

In accordance with **§45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the appointment is made for a limited period of three years. This time-limited appointment will be converted into an unlimited position following a positive evaluation.

Responsibilities

We are seeking an outstanding writer with many years of professional experience in screenwriting (with a focus on feature films) and a track record of exceptional artistic achievements.

The tasks of the professorship will include in particular:

- the development and implementation of teaching formats in the field of screenwriting/dramaturgy (B.A./M.A.);
- guidance and supervision on screenplay development, from finding ideas through scene exercises to screenplay structure;
- supervision of practical projects from development through implementation, as well as supervision of student projects and artistic and theoretical theses;
- initiating, coordinating, conducting, and supporting interdisciplinary, cross-program projects and classes;
- participating in the organization and administration of entrance and final exams;
- participating in academic self-governance and committee work at the Film University;
- regularly evaluating and further developing the BA and MA curricula;
- implementing and supervising artistic research projects;
- supervising the artistic qualification projects of academic staff

The profile of the professorship requires active internal and external communication to foster networking and the further development of the program, promote interdisciplinary collaboration, and raise the profile of the screenwriting program both within and outside the Film University.

Recruitment requirements

The legal requirements for hiring are derived from § 43, paragraph 1, numbers 1 to 4a and paragraph 4 BbgHG as follows:

- completed university studies or comparable degree
- pedagogical and didactical aptitude proven by relevant teaching experience
- exceptional aptitude for artistic work in the field of screenwriting
- furthermore, additional artistic achievements, proven by participation in and/or awards at renowned festivals or comparable honors and accomplishments

Notwithstanding § 43(1) of the BbgHG, pursuant to § 43(4) of the BbgHG, a person may be appointed as a professor if they demonstrate outstanding professional achievements in their field and pedagogical aptitude.

Candidates are expected to demonstrate, through relevant projects, publications, course evaluations, employment references, or similar:

- proven, extensive expertise in screenwriting for artistic feature films (theatrical and/or television or streaming films)
- extensive teaching experience in screenwriting
- experience in dramaturgical project supervision
- experience in the field of supporting emerging artistic talent, a strong network within the media industry, film funding organizations, and distribution and broadcasting structures, along with a willingness to utilize this network for the Film University, in teaching, and in advising students
- experience and/or willingness to play an active role in academic self-governance (e.g., Office of the Dean of Studies, committees, commissions)
- knowledge of current developments, trends, and debates in German and international cinema, television, and streaming
- good written and spoken German and English skills, as well as a willingness to teach classes in German and English

In addition, it is desirable to demonstrate the following through relevant projects, teaching evaluations, work references, or similar:

- reference films that are as recent as possible
- experience in adapting literary or other source material into screenplays
- experience in artistic work in other media (e.g., theater, radio plays, gaming, etc.)
- experience with and willingness to engage in research-based teaching/artistic research
- exploration of the artistic use of AI
- experience in online teaching
- involvement in media policy within public bodies and/or professional associations
- commitment to environmental and social sustainability, as well as to promoting diversity in screenwriting and film production
- experience in securing external funding

Teaching responsibilities

Teaching comprises **9 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg. The language of instruction at the university is German; individual courses and classes are offered in English.

Other Notes

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, and sexual orientation and identity. In accordance with **§7(4) BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a non-German background and applicants with family care responsibilities are explicitly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

The Film University asks applicants to submit **a detailed, written teaching concept**, which is the central component of the application.

In addition, we ask for **a substantive proposal outlining the artistic focus of the professorship and how it will be positioned.**

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening **sustainability** in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates
- teaching concept
- presentation on equality and diversity in teaching and research
- presentation on sustainability in relation to teaching and research of the advertised professorship
- proof of activities
- examples of work - through a corresponding link
- list of publications, if available

until 30.11.2026 exclusively via our **online application portal**.

Please note our privacy policy!