



The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audiovisual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

### **W3 Professorship Directing „Directing hybrid films with focus on non-fiction“**

The Film University is seeking applications for a **grade W3** artistic professorship for the field of Directing hybrid films with focus on non-fiction as a part-time position (50%) as an employee, starting from **1 April 2027**.

In accordance with **§45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the appointment is made for a limited period of three years. This time-limited appointment will be converted into an unlimited position following a positive evaluation.

### **Responsibilities**

The professorship **„Directing hybrid films with a focus on non-fiction“** is responsible for the interdisciplinary field of directing across documentary and feature films within the Bachelor's and Master's programmes in directing. Hybrid non-fiction formats refer to forms of cinematic storytelling that transcend the observational documentary form, in particular by using performative elements, staging with both professional actors and amateurs, applying experimental narrative structures, and essayistic forms. We value the integration of diverse perspectives and innovative approaches in story development, e.g. through participatory elements. We are looking for a personality who both represents and further develops this modern teaching approach.

The responsibilities of the professorship **„Directing hybrid films with focus on non-fiction“** include, in particular:

- Development and teaching of theoretical and practical course content on hybrid formats, including cinema, television, platforms, and non-formatted projects
- Development, organisation and implementation of practical workshops and exercises, including interdisciplinary ones in collaboration with other degree programmes
- Individual supervision of students and their practical and theoretical Bachelor's and Master's graduation projects in both documentary and feature film, as well as, where applicable, supervision of doctoral theses
- Regular evaluation and continuous development of the syllabus for the Directing programme, as well as collaboration in the further development of interdisciplinary course content
- Management and organisation of admissions procedures and final examinations
- Active participation in academic self-administration and committee work at the Film University

- Strengthening non-fiction content and forms at the Film University beyond the Directing programme
- Research at the boundaries between film genres and on emerging documentary theories and practices

Particular emphasis is placed on actively promoting and supporting the artistic qualification projects of academic staff members.

### **Recruitment requirements**

The legal requirements for hiring are derived from **§ 43, paragraph 1, numbers 1 to 4a BbgHG** as follows:

- Completed university studies
- Pedagogical and didactical aptitude, to be demonstrated through relevant teaching experience
- Special aptitude for artistic work in directing
- Furthermore, additional artistic achievements, demonstrated through festival awards or comparable awards

Notwithstanding Section 43(1) of the BbgHG, Section 43(4) of the BbgHG stipulates that individuals who can demonstrate outstanding subject-related achievements in practice and pedagogical aptitude may be appointed as professors.

#### **Candidates should provide evidence through relevant projects, or similar:**

- Proven expertise in directing artistic non-fiction films and experience in staging, demonstrated for example through hybrid or fictional films.
- Good written and spoken English skills and willingness to teach courses in English
- Experience in the field of promoting young artistic talent, good networking in the media industry, film funding, exploitation and broadcasting structures, with a willingness to use this network for the Film University, in teaching and in supervising students
- Knowledge of current developments, trends and debates in German and international cinema, especially non-fiction and hybrid works

#### **Additional desirable, to be evidenced by relevant projects, teaching evaluations, references, or similar:**

- Reference films that are as recent as possible
- International experience in artistic practice or teaching
- Experience in and willingness to engage in research-based teaching/artistic research
- Experience in or willingness to contribute actively to the academic self-administration (e.g. dean's office, committees, commissions)
- Engagement with narrative forms for new digital/immersive media and the artistic use of AI
- Experience in the field of online teaching
- Media policy engagement in public committees and/or professional associations
- Experience in acquiring third-party funding
- Engagement in the field of ecological and social sustainability in film production.

- Experience in participating in committees

### Teaching responsibilities

Teaching comprises **9 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg and in accordance with the study and examination regulations for the directing program. The language of instruction at the university is German; individual courses are offered in English.

### Other Notes

The Film University values diversity among its members and is committed to equal opportunity regardless of gender, nationality, ethnic and social background, religion/belief, disability, age, and sexual orientation and identity.

The university aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply. In cases of equal qualifications, women will be given preference in accordance with the provisions with **Section 7(4) of the Brandenburg Higher Education Act (BbgHG)**, as will people with severe disabilities and those deemed equivalent.

Please indicate any severe disability in your application and let us know if you require assistance during the application process. We expressly welcome applications from abroad, from individuals with a migration background, and from applicants with family caregiving responsibilities. As a family-friendly university, we support you and your family in various life situations in balancing family and career and offer targeted measures for this purpose within the framework of the "Family in Higher Education" charter.

The Film University requires to submit a **detailed, written teaching concept** that will form the core of the application.

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening sustainability in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

### Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates (in English or German translation)
- teaching concept
- Presentation on equality and diversity in teaching and research
- Presentation on sustainability in relation to teaching and research of the advertised professorship
- proof of activities

- examples of work - through a corresponding link on a streaming platform (if necessary, with password)
- list of publications (if available)

**until 07.06.2026 exclusively via our online application portal.**

***Please note our privacy policy!***

