



## W3 Professorship „Screenwriting/Dramaturgy“

The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audio visual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

The Film University is seeking applications for a **grade W3** artistic professorship for the field of Screenwriting/Dramaturgy, starting from April, 1<sup>st</sup> 2026.

### Time Limit

In accordance with **§45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the appointment may be made for a limited period of up to three years and may be terminated after a positive evaluation.

### Responsibilities

We are looking for a person with dramaturgical expertise and many years of professional experience in screenwriting and/or dramaturgy with particular artistic achievements. Furthermore, experience in various areas of audiovisual media is required.

The tasks of the professorship will include in particular:

- the development of teaching formats and implementation of courses in screenwriting / dramaturgy (BA/MA),
- conceptual dramaturgical guidance on script development, from brainstorming and scenic exercises to script design,
- the supervision of practical student projects from development to realisation as well as the supervision of artistic and theoretical theses,
- the initiation, coordination, implementation and monitoring of interdisciplinary projects and courses,
- the realization and supervision of artistic research projects,
- the management and organization of access procedures and final examinations,
- the regular evaluation and further development of the curricula of the screenwriting/dramaturgy course and cooperation in the further development of interdisciplinary course content,

The profile of the professorship includes participation and presence in academic self-administration and in contributing to the continuous development of the Bachelor's and Master's degree programs, and requires active communication internally and externally for networking and further development of interdisciplinary collaboration.

Particular emphasis is placed on actively promoting and supporting the artistic qualification projects of academic staff.

### Recruitment requirements

The legal requirements for hiring are derived from § 43, paragraph 1, numbers 1 to 4a and paragraph 4 BbgHG as follows:

- completed university studies with a artistic or scientific degree
- pedagogical and didactical aptitude, proven by several years of relevant teaching experience at universities or comparable institutions
- special aptitude for artistic work, through proof of filmed, self-written screenplays and/or dramaturgically supervised filmed projects; in each case in the film, television or streaming sector with national and/or international exploitation
- furthermore, additional artistic achievements to be proven by several years of extensive artistic practice in at least one of the following areas: Writer, dramaturge, editor, producer or director in the film, television or streaming sector

Expected to provide evidence through relevant projects, or similar:

- university experience and experience in participating in committees
- experience in the field of promoting young artists
- very good command of written and spoken English and willingness to teach courses in English
- a good network in the media industry, to film funding as well as exploitation with the willingness to use this network for the Film University, in teaching and in the supervision of students
- knowledge of current developments, trends and debates on fictional and non-fictional works
- experience in collaborative processes of material development, e.g. writer's rooms, co-authorships
- ability to supervise German-language scripts
- intensive experience in interdisciplinary work

Also desirable, to be evidenced by relevant projects, or similar:

- experience in research-based teaching/artistic research in the field of screenwriting/dramaturgy
- dealing with narrative forms for new digital/immersive media and the use of AI
- experience in the field of online teaching
- media policy involvement in public committees and/or professional associations
- experience in the acquisition of third-party funding
- commitment to ecological, diverse and social sustainability in film production

### Teaching responsibilities

Teaching comprises **18 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg. The language of instruction at the university is German; individual courses are offered in English.

### Other Notes

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, and sexual orientation and identity. In accordance with **§7(4) BbgHG**, women and severely disabled persons are

given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a non-German background and applicants with family care responsibilities are explicitly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.  
Please indicate any severe disability in your application.

The Film University asks applicants to submit a **written teaching concept**.

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening sustainability in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

### Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates
- teaching concept
- Presentation on equality and diversity in teaching and research
- Presentation on sustainability in relation to teaching and research of the advertised professorship
- proof of activities
- examples of work - through a corresponding link on a streaming platform
- list of publications

**until 17.11.2024** exclusively via our **online application portal**.

**Please note our privacy policy!**