



W3 professorship “Film scenography for design-oriented building construction and Technologies”

The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audiovisual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

The Film University Babelsberg KONRAD WOLF is seeking applications for an artistic professorship at grade **half W3** in the field of ‘Film Scenography for Design-Oriented Building Construction and Technologies’ as from **1 October 2026**.

Time Limit

In accordance with **§ 45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the initial appointment is made for a limited period of three years. This time-limited appointment will be converted into an unlimited position following a positive evaluation.

Responsibilities

The professorship ‘Film Scenography for Design-Oriented Building Construction and Technologies’ is assigned to the Scenography department. The tasks of the professorship include

- Supervision and coordination of scenographic teaching in the context of interdisciplinary film projects, in consultation with other disciplines
- The skills and knowledge to be taught relate to design work, design planning, costing, team management, workflow, professional, artistic and personnel management style and implementation during on-location filming and studio construction, taking into account future-oriented tools, methods and requirements. Teaching the creation of set design, planning and construction is important.
- Competent scenographic advice and support for final films
- Initiation of artistic research projects
- Teaching opportunities, open-mindedness and experience in relation to current trends, such as the use of AI and its influence on the future field of activity of set design
- Providing experience in the use of VFX and willingness to carry out co-creative teaching together with the VFX Bachelor's degree programme
- Technology procurement for the scenography programme

The profile of the professorship includes participation and presence in academic self-administration and contribution to the continuous development of the Bachelor's and Master's degree programs, and requires active internal and external communication internally for networking and further development of interdisciplinary collaboration.

Particular emphasis is placed on actively promoting and supporting the artistic qualification projects of academic staff.

Recruitment requirements

The legal requirements for hiring are derived from **§ 43, paragraph 1, numbers 1 to 4a and paragraph 4 BbgHG** as follows:

- completed university studies in the fields of scenography, architecture, stage design or a comparable degree
- pedagogical and didactic aptitude, to be proven by appropriate teaching activities at a university / film school / academy
- special aptitude for artistic work, to be demonstrated in particular through successful and excellent scenographic and artistic project work
- Furthermore, additional artistic achievements must be demonstrated through experience with outstanding international artistic film projects as a production designer or art director (the applicant's own role and expertise must be clearly indicated in the application documents).

Provision of evidence through relevant projects, or similar:

- good written and spoken English skills and a willingness to teach courses using the English language
- Expertise in the acquisition of third-party funding
- Ability to work in a team and experience with topics such as new work and co-creation
- Existing networks in the film industry, e.g. for visiting artists, teaching units and students' film practice

Also desirable, to be evidenced by relevant projects, or similar:

- Openness to and experience with artistic research and/or media art projects

Teaching responsibilities

Teaching comprises **9 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg. The language of instruction at the university is German; individual courses are offered in English.

Other Notes

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, and sexual orientation and identity. In accordance with **§ 7 paragraph 4 BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a non-German background and applicants with family care responsibilities are explicitly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

The Film University asks applicants to submit a **written teaching concept**.

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening **sustainability** in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

We ask all applicants to write their reflections on the topic “**Leadership role in the Art Department**” and send them to us as part of their application.

Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates
- teaching concept
- Presentation on equality and diversity in teaching and research
- Presentation on sustainability in relation to teaching and research of the advertised professorship
- Reflections on the topic of leadership roles in the Art Department
- proof of activities
- examples of work - through a corresponding link on a streaming platform
- list of publications

Apply until 14. September 2025 exclusively via our **online application portal**.

Please note our privacy policy!