



½ W3 Professorship Experimental Animation

The Filmuniversität Babelsberg KONRAD WOLF is a vibrant place of art, research and education. Renowned experts from the film industry and science supervise the students intensively and individually. At Germany's only film university, innovative research is conducted with, in and about film and other audiovisual media. This institution is a cosmopolitan and non-discriminatory space for cultural and social debate.

There is a vacancy for a half-time artistic professorship **at grade W3** in the field of "Experimental Animation" in the degree programmes "BFA Animation" and "MFA Animation Directing" **as of 01 October 2023**.

Time limit:

In accordance with §43 of the Brandenburg Higher Education Act (BbgHG), the professorship is initially limited to five years. The term of office may be extended after a positive evaluation and if the budgetary requirements are met and the position is anchored in the development planning of the Film University.

Responsibilities:

We are looking for a renowned personality, from the field of artistic animation auteur film, with a focus on experimental animation and a record of nationally and internationally successful artistic career.

The range of responsibilities includes the teaching of theory and practice for the creation of analogue, computer generated and hybrid animation auteur films in accordance with the study regulations of the BFA Animation and MFA Animation Direction degree programmes. A high degree of presence at the university is an absolute requirement.

The tasks of the professorship "Experimental Animation" will therefore include in particular:

- Analysis and communication of specific characteristics of experimental animation film
- Experimental methods for developing content, evolving unconventional narrative strategies, alternative scriptwriting strategies and non-linear storytelling methods
- Teaching of experimental animation techniques and artistically experimental design instruments
- Openness to new technological production methods and their mediation within the framework of artistic education
- Artistic supervision of student projects, from material development to final production
- Supervision of practical and theoretical graduation theses
- Conducting colloquia and examinations (entry, subject-specific, graduation)

The profile of the professorship includes participation and presence in academic self-administration and committee work, as well as in contributing to the continuous development of the Bachelor's and Master's degree programmes, and requires active communication internally and externally for networking and further development of interdisciplinary cooperation. The profile of the announced position also includes the ability to support the artistic development

process of the students and to stimulate and promote the reflection of this in discussion. An open-minded and empathetic attitude of the candidates is required.

It is particularly of importance to actively support and supervise the artistic qualification projects of the academic staff.

Recruitment requirements:

The legal requirements for employment result from **§ 41 paragraph 1 number 1 to 4a (and paragraph 4 BbgHG)** as follows:

- Completed media-specific university studies (diploma or MA), or comparable degree
- Pedagogical and didactic aptitude, evidenced by teaching experience in animation-specific higher education
- Special competences in artistic work, to be proven by at least five years of professional experience in the fields of artistic experimental animation short film and/or expanded animation
- Furthermore, additional artistic achievements must be demonstrated by regular directing and production and exhibition work and moving picture work in a festival and/or art context

It is also expected to provide examples in the form of corresponding projects or the equivalent:

- profound drawing skills
- internationally renowned, independent artistic work
- communicative, coordinating and organising capabilities
- regular interdisciplinary collaboration in projects and/or teaching

In addition, it is desirable to provide evidence in the form of corresponding projects or similar:

- good networking in the experimental film context, art context
- good connections in the media industry, both in the distribution of art films and in the field of animation festivals
- good knowledge of English for foreign language courses

Lecturing duties:

The teaching consists of **9 SWS** according to the teaching obligation regulation of the state of Brandenburg and according to the study and examination regulations.

Additional remarks:

The Film University values the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age and sexual orientation and identity. In the sense of **§ 7 paragraph 4 BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a migration background and applicants with family care responsibilities are expressly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply. Please indicate any severe disability in your application, if applicable.

The Film University requests applicants to submit a **written teaching concept** that demonstrates the integration and introduction of the subject area "Experimental Animation" in the BFA "Animation" and MFA "Animation Direction" at the Film University, incorporating interdisciplinarity and artistic research.

In addition, we invite applicants to formulate their ideas on how **equality and diversity** could be integrated into teaching and research and how it can be supported in university everyday life. They should also describe how latent and explicit forms of discrimination can be countered. These aspects will be taken into account in the selection decision.

Application documents:

Your convincing application documents

- Presentation of your scientific, artistic-creative and pedagogical background
- curriculum vitae
- transcripts
- teaching concept
- Presentation of equality and diversity in teaching and research
- Proof of work experience
- Examples of work - through a corresponding link on a streaming platform
- list of publications

please send your application by **02.04.2023** exclusively via our **online application portal!**

Please note our privacy policy!

