



The Film University Babelsberg KONRAD WOLF is a lively place of art, research and teaching. Renowned experts from film practice and academia provide students with intensive and individual support. At Germany's only film university, innovative research with, in and on film and other audiovisual media is promoted. The university is a cosmopolitan and non-discriminatory space for cultural and social debate.

W2 Professorship "Jewish Film and Audiovisual Memory"

The **Film University Babelsberg KONRAD WOLF** is seeking to fill a **W2** academic professorship in the field of "Jewish Film and Audiovisual Memory" as of January 1, 2026, which will include the management of a center of the same name. The establishment of this center responds to current social developments and at the same time ties in directly with existing focal points at the university.

Time limit

The professorship is permanent in accordance with **§45 of the Brandenburg Higher Education Act (BbgHG)**.

Field of activity

The professorship "Jewish Film and Audiovisual Memory" comprises the supervision of the academic fields of Jewish film history and research, audiovisual memory as well as anti-Semitism in film with a clear focus on Jewish film. The post holder will also be responsible for the academic management of the Center for Jewish Film and Audiovisual Memory, which is currently being founded. The Center provides networking efforts in relation to all scientific, artistic and technological-applied competencies of the Film University in the aforementioned subject areas, and is actively involved in research and in an extended transfer (communication, consulting, application), which also includes discussion offerings on topics such as racism, Islamophobia and discrimination.

The tasks of the professorship "Jewish Film and Audiovisual Memory" will therefore include in particular:

- Representation of the department in research, teaching and transfer internally and externally
- Development of inter- and transdisciplinary teaching and educational research programs in close cooperation with the faculties of the Film University
- Close networking of research and transfer activities with relevant stakeholders and projects within the university
- Supervision and qualification of scientific and scientific-artistic doctoral projects
- Development and management of the center in the above-mentioned fields of action
- External representation of the center and its concerns
- Active acquisition of third-party funds for research and transfer
- Active participation in academic self-administration and committee work

Recruitment requirements

The statutory recruitment requirements are set out in **§ 43 paragraph 1 no. 1 - 4a and (paragraph 4 BbgHG)**. The following recruitment requirements must be met:

- Completed academic degree in a relevant subject area (e.g. film or media studies)
- Special aptitude for scientific work, to be proven by a qualified doctorate
- Additional academic achievements to be demonstrated by relevant publications in the field of Jewish film
- Proof of third-party funding experience through corresponding project activities
- Pedagogical and didactic aptitude, to be proven by appropriate teaching activities at a university / film school / academy

Expected are, as evidenced by corresponding activities (or similar):

- Excellent networking in the academic and social spheres (incl. associations/politics)
- Experience in the successful acquisition and administration of third-party funds
- Experience in project management
- Diverse experience with transfer activities (film cultural and curatorial activities, collaboration with filmmakers in the relevant field, public presence, consulting)
- Experience in the supervision of academic theses (Bachelor's/Master's theses or doctorates)
- Good command of written and spoken English and willingness to teach courses in English

Teaching obligation

Teaching comprises **8 SWS** in accordance with the teaching obligation regulations of the state of Brandenburg. Teaching is primarily anchored in the Film Heritage and Media Studies teaching units (BA Digital Media Culture), but also includes transdisciplinary and interdisciplinary courses in collaboration with the filmic trades. The language of instruction at the university is German; individual courses are offered in English.

Additional Information

The Film University values the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, sexual orientation and identity. In accordance with **Section 7 (4) BbgHG**, women and severely disabled persons with equal qualifications are given preferential consideration. Applications from abroad, from people with a migration background and applicants with family care responsibilities are expressly encouraged.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.
Please indicate any severe disability in your application.

The Film University asks applicants to submit a **written teaching concept**.

We also ask applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. They should also outline how latent and explicit forms of discrimination can be countered. These aspects are selection criteria for the professorship.

Furthermore, the Film University is committed to strengthening **sustainability** in the university context and promotes the examination of ecological, social and economic dimensions of

sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

Application documents

Please send your informative application documents

- Curriculum vitae
- Certificates (in English or German translation)
- Presentation of the scientific and pedagogical career
- List of publications
- Written teaching concept
- Concept for a Center for Jewish Film and Audiovisual Memory on max. 5 pages (goal, focus, strategy, network, governance, third-party funding, time horizon)
- Presentation on equality and diversity in teaching and research
- Presentation on sustainability in relation to teaching and research of the advertised professorship

by **25.05.2025** exclusively to our online application portal

Please note our data protection information!

