



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

The **Filmuniversität Babelsberg KONRAD WOLF** is a creative environment for the arts, research and teaching. Renowned experts from film practice and academia provide students with intensive and individual support. At Germany's only film university, innovative research is conducted with, in and on film and other audiovisual media. Located directly at the legendary Babelsberg studio lot and close to the film and media hotspot Berlin, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

Within the **ERC Starting Grant Research Project CATNEMI** (Cinematic Atmospheres: Towards a New Ecology of the Moving Image) situated at the institute of Media Studies at the Filmuniversität Babelsberg a position starting as soon as possible as

Doctoral Researcher
(65% FTE, corresponding to 26h/week,
up to tariff group 13 TV-L for a maximum of 36 months)

Project description:

The project, **funded by the European Research Council**, is dedicated to exploring cinematic atmospheres in all their experiential, aesthetic, and ethical implications. In recent decades, 'atmosphere' in the sense of affective environment has increasingly come to the fore as an innovative topic of interdisciplinary research. Although cinema is often regarded as a particularly atmospheric art form, many questions about the specific nature of atmosphere in the cinema remain unanswered, such as: How exactly are they created? To what extent do they shape the aesthetic and narrative experience of the film? The research project aims to develop a broad conceptual understanding of cinematic atmospheres, starting from an in-depth analysis of their operations and techniques. At a time when cinema is increasingly detaching itself from its classical dispositif, this project also examines how cinema's basic atmospheric operations are used in other media environments such as news broadcasts, radio, video conferencing and social media. Further information on the project or the position can be obtained from

the EU Project Manager Dr. Lukas Becker (l.becker@filmuniversitaet.de) and the Principal Investigator (PI) Dr. Steffen Hven (steffen.hven@filmuniversitaet.de).

Information about the project is also available on the [website of Filmuniversität Babelsberg](#) and on [CORDIS](#).

The main tasks of the position will include:

1. Work on the project:

Active participation in the activities of the research project (under supervision), i.e. participation in

- the development of the theoretical foundations of the project
- the creation and editing of video essays
- data collection and analysis
- Publication of the results (at conferences and in scientific publications)

Active participation in regular on-site meetings of the project team and involvement in events is also expected.

2. Dissertation:

The applicant has a background in film studies, media studies or a subject with an appropriate focus and is aiming for a scientific qualification through a doctoral project within the thematic area of the project. Within the scope of employment, an appropriate proportion of working time is available for this purpose.

Requirement for the position is a completed degree (MA (MSc or diploma (university)) in film studies, media studies or a subject with an appropriate thematic focus.

The degree certificate must be submitted by the deadline (see below).

The following experience and skills are desirable:

- enthusiasm for basic film theoretical debates and the theory surrounding it. Particularly in the areas of the perceptual, affective and cognitive aspects of the film experience and its aesthetic expressivity as well as environmental and elemental theories of media.
- experience in or interest in the creation and editing of video essays as a performative research method
- excellent written and spoken English (at least C1) and good German language skills (working language of the research project is predominantly English)
- strong teamwork and communication skills
- advantageous: knowledge of and experience with environmental theoretical and philosophical approaches such as new phenomenology, environmental psychology, affect theory, embodied cognition, elemental media theory and/or a willingness to engage with these approaches

In the CATNEMI project, the academic lingua franca is English and at the Film University it is German.

In addition to an employment contract at a family-friendly university, we offer:

- a dynamic, varied working environment in a team
- a regular salary and social benefits in line with public service regulations, including an additional pension scheme
- a modern and ergonomically equipped workplace with flexible working time models (working from home is possible in some cases)
- the option of purchasing a company ticket for public transport
- If applicable, the opportunity to take up a place in a local childcare centre
- individual and optimal support for professional development through further education and training (the Film University's Graduate Academy offers a broad programme of courses, workshops, training, advice and coaching specially designed for young academics).

In addition, the Film University is committed to strengthening sustainability in the university context and promotes the debate on ecological, social and economic dimensions of sustainability in teaching, art and research.

Further information:

The Film University values the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, sexual orientation and identity. In accordance with **§7 paragraph 4 BbgHG**, women and severely disabled persons are given preferential consideration in cases of equal suitability. Applications from abroad, from persons with a migration background or with family care responsibilities are explicitly welcome to apply. Please indicate any severe disabilities in your application.

How to Apply:

Please send your application with the following documents:

- Cover letter stating your motivation for the application
- CV including contact details (telephone number and e-mail address)
- Certificates of school, training and academic study qualifications
- either a written work sample or
a summary of the master's/diploma thesis or
an outline of a possible doctoral project in the context of the project (max. 20 pages)

Please apply by 24.06.2024 via our online application portal.

Please note the data protection information.



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