The **Filmuniversität Babelsberg KONRAD WOLF** is a creative environment for the arts, research and teaching. Renowned experts from film practice and academia provide students with intensive and individual support. At Germany's only film university, innovative research is conducted with, in and on film and other audiovisual media. Located directly at the legendary Babelsberg studio lot and close to the film and media hotspot Berlin, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

Within the ERC Starting Grant Research Project CATNEMI (Cinematic Atmospheres: Towards a New Ecology of the Moving Image) situated at the institute of Media Studies at the **Filmuniversität Babelsberg** a position **starting** as soon as possible as

Postdoctoral researcher
(full-time 40 h, up to tariff group 13 TV-L for a maximum of two years)

The project, funded by the European Research Council, is dedicated to exploring cinematic atmospheres in all their experiential, aesthetic, and ethical implications. In recent decades, 'atmosphere' in the sense of affective environment has increasingly come to the fore as an innovative topic of interdisciplinary research. Although cinema is often regarded as a particularly atmospheric art form, many questions about the specific nature of atmosphere in the cinema remain unanswered, such as: How exactly are they created? To what extent do they shape the aesthetic and narrative experience of the film? The research project aims to develop a broad conceptual understanding of cinematic atmospheres, starting from an in-depth analysis of their operations and techniques. At a time when cinema is increasingly detaching itself from its classical dispositif, this project also examines how cinema's basic atmospheric operations are used in other media environments such as news broadcasts, radio, video conferencing and social media. Further information on the project or the position can be obtained from the principal investigator (PI) Dr. Steffen Hven (steffen.hven@filmuniversitaet.de).

For more information on the project, see here: https://cordis.europa.eu/project/id/101076547

Main task of the position will include:

- The further development of the conceptual groundwork of the research project, i.e. the clarification and conceptualization of atmosphere specifically for the cinema
- Research into the specific operations whereby cinema creates and sustains atmospheres
- Presentation of research in the form publications and conference participation
- Conceptualization, preparation, and production of audio-visual essays
- Assistance in management of the project (organization of events, lectures, workshops, etc.)

Requirements for the position is a PhD within film and media studies or a related area. We are looking for a candidate who possesses:

- An enthusiasm for basic film theoretical debates and the theory surrounding it. Particularly in the areas of the perceptual, affective and cognitive aspects of the film experience and its aesthetic expressivity as well as environmental and elemental theories of media.
- An academic track record suitable for your career stage and the ability to publish innovative and independent research
- Knowledge of various 'eco-oriented' theories and philosophies such as (neo-)phenomenology, ecological psychology, affect theory, embodied cognition, elemental media theory, etc.
- Experience with philosophical, conceptual, and theory-driven research
- An eye for the details of film style and techniques (e.g., camera angles and movement, coloration, scaling, mise-èn-scene, music, sound, slow-motion, etc.) and their experiential effects.
- Excellent English competences in both speech and writing is a must (basic German knowledge is a plus but not a requirement as the working language of the research group is English)
- Excellent teamwork and communicational skills

We offer:

- a family-friendly work-environment including flexible working hours at a university specifically dedicated the combination of work and family
- a contractual salary that includes social benefits and a pension scheme in accordance with the regulations of the public service (i.e., not a scholarship)
- the possibility to work within one of Germany's leading research environments for film- and media studies, including the ability to work in dialogue with film practitioners.
- the opportunity to be a part of a high-profile, cutting-edge research project (ERC-funded)
- the ability to advance your career by working and publishing independently on your own research (within the boundaries of the project)
- working at a film school with industry standard equipment
- the possibility of using a company ticket for reduced public transport fares
- support for personal and professional development through educational programs and trainings
- the benefits of our health management programs

Further information:
The Film University values the diversity of its members and pursues the goals of equal opportunities regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, sexual orientation and identity. In accordance with **§7 paragraph 4 BbgHG**, women and severely disabled persons are given preferential consideration in cases of equal suitability. Applications from abroad, from persons with a migration background or with family care responsibilities are explicitly welcome to apply. Please indicate any severe disabilities in your application.

Application documents:
Please send your application with the following documents:

- Letter of motivation
- Curriculum vitae (with address and telephone number)
- A list of publications (limited to five key publications)
- Certificates from educational and academic qualifications
- One writing example of max. 20 pages
- A list of potential references (no actual letter of reference is needed)

Apply by <u>01.08.2023</u> exclusively via our online application portal!

Please note the data protection information.

CHARTA FAMILIE IN DER HOCHSCHULE unterzeichnet 2014