



### **W3 Professorship “Cinematography for fictional media and new media formats”**

The Film University Babelsberg KONRAD WOLF is seeking applicants for a grade W3 artistic professorship for the field of **Cinematography for fictional media and new media formats**.

#### **Temporal limit**

In accordance with **§43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. In case of an initial appointment the assignment will be limited to five years and after a positive evaluation the temporal limit will be abolished.

#### **Field of work**

We are seeking a renowned Director of Photography (DoP) with nationally and internationally successful artistic activity, outstanding artistic signature, and experience in the innovative use of up-to-date technologies in new formats.

The area of work comprises the imparting of theory and practice of cinematography in conception and production of fictional films as well as the development and realization of seminars with innovative artistically and technically researching approaches. It comprehends the supervision of the artistic development process of the students and the mentoring of the final projects in film and theory. The focus is on the consolidation and forming of the individual artistic position and practice of the students.

We expect close and productive cooperation with other courses as well as with and in research groups at the interface between art and technology.

The mentoring of artistic qualification projects of academic employees also belongs to the duties. The profile of the position mandatorily requires participation in academic self-administration.

We expect the planning and coordination of the orientation of content and structure of the course as well as of the continuous modernization of the technical equipment of the Film University.

### **Employment requirements**

The legal employment requirements are derived from **§ 41 paragraph 1 nos. 1 to 4a BbgHG**. The following employment requirements have to be proved:

- Completed degree
- Didactical and pedagogical aptitude, to prove Teaching experience in the field of fictional cinematography
- Prove of successful artistic professional experience in the fields of feature film and fictional formats on international level with approximately 15 years of professional experience as a DoP in highly regarded or award-winning films
- In addition, additional artistic achievements must be proven by submitting several outstanding cinematic works that have been publicly evaluated (e.g. cinema, international festivals, TV, streaming services)
- As well as successful artistic work experience in the areas of feature film and fictional formats at an international level

### **Additionally, we expect**

- Communicative, coordinative, and structuring competence as well as leading competence
- Good written and spoken English skills and disposition to teach courses in English
- Experience in the raising of additional funds for projects, teaching and research
- Good networking in the media sector.

### **Teaching responsibility**

Teaching comprises **18 semester periods per week** according to the Lehrverpflichtungsverordnung (Teaching Responsibility Regulation) of the Land of Brandenburg and corresponding to Study and Examination Regulations.

#### **Employment start:**

The position will be filled from **01 April 2021**.

#### **Further notes**

The Film University strives to increase the proportion of female professors and therefore expressly invites qualified women to apply.

Severely handicapped persons with equal aptitude will be considered preferentially. If applicable, please refer to your severe handicap in your application already.

#### **Application documents**

The Film University in the long term promotes the strategy of Gender Mainstreaming and therefore asks applicants to formulate their ideas on how they want to integrate equality of women and men into their teaching and research and promote it in university life.

Please enclose a written teaching concept that relates to the current Bachelor and Master curricula and reform processes.

The usual documents

- description of the artistic and pedagogical development
- curriculum vitae
- certificates
- teaching concept
- proofs of employment
- work examples- through a corresponding link on a streaming platform
- list of work or publications

please send only to our **online application portal by October 12th, 2020**

Please note our [data protection information!](#)

