



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF

The President

The Film University Babelsberg KONRAD WOLF is a living space for art, research and tuition. Renowned experts from the worlds of film and science guide students intensively and individually. Germany's only film university conducts innovative research with, in and about film, as well as other audiovisual media. The university is a space for cultural and social discourse. Openness to the world and freedom from discrimination are integral parts of its self-image.

W3-Professorship "Cinematography for fictional media and new media formats"

The Film University Babelsberg KONRAD WOLF is seeking applicants for a grade W3 artistic professorship for the field of **Cinematography for fictional media and new media formats**, either to be filled as a full time position or as two part-time positions (50% each), to be decided by the university.

Temporal limit

In accordance with **§43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship has an unlimited tenure. In case of an initial appointment, the assignment will be limited to five years and after a positive evaluation the temporal limit will be abolished.

Field of work

The university is looking for a renowned director of photography (DoP) with national and international experience with a superb artistic signature and ample experience in the innovative use of the latest media technologies and new formats.

The area of responsibility includes teaching the theory and practice of cinematography, the conception and production of fictional films, as well as the development and implementation of seminars with innovative artistic and technical research approaches. It includes the supervision of the student's artistic developmental process and the supervision of their cinematographic as well as theoretical final theses. The focus is on deepening and shaping the students' individual artistic positions and practices.

We expect close and productive cooperation with other courses as well as with and in research groups at the interface between art and technology.

The mentoring of artistic qualification projects of academic employees also belongs to the duties. The profile of the position mandatorily requires participation in academic self-administration.

The university expects the professor to plan and coordinate content and structural orientation of the program as well as to continuously renew the technical equipment at the film university.

Employment requirements

The legal employment requirements are derived from **§ 41 paragraph 1 nos. 1 to 4a BbgHG**. The following employment requirements have to be proved:

- completed university studies, in lieu of this, excellent subject-related performance in practice can also be demonstrated.
- didactic and pedagogical aptitude, demonstrated by teaching experience in the field of fictional cinematography
- Special ability to work artistically, demonstrated in the areas of feature film and fictional formats, at an international level with approximately 15 years of professional experience as a DoP on highly regarded or award-winning films. Furthermore, additional artistic achievements must be demonstrated by submitting several outstanding cinematic works that have been publicly released (e.g., cinema, international festivals, TV, streaming services)

- as well as successful professional artistic experience in the areas of feature film and fictional formats on an international level
- Willingness to work both full time as well as only part time

Additionally, we expect

- Communicative, coordinating and structuring competence as well as leadership competence
- Good command of written and spoken English and willingness to teach courses in English
- Experience in attracting additional funding for projects, teaching and research.
- Well networked in the media industry

Teaching responsibility

Teaching comprises **18 semester periods per week** according to the Lehrverpflichtungsverordnung (Teaching Responsibility Regulation) of the Land of Brandenburg and corresponding to Study and Examination Regulations.

Employment start:

The position will be filled from **01 April 2021**.

Other information

The Film University strives to increase the number of female professors and therefore explicitly invites qualified women to apply. Severely disabled persons will be given preferential consideration if they are equally qualified. Please indicate your severe disability in your application, if applicable.

Application documents

The Film University asks applicants to submit a written teaching concept. In addition, we ask the applicants to formulate their ideas on how equality and diversity can be integrated into their teaching and research as well as how it can be supported in university life. They should also describe how latent and explicit forms of discrimination can be countered. These aspects will be taken into account in the selection decision.

The usual documents

- description of the artistic and pedagogical development
- curriculum vitae
- certificates
- teaching concept
- proofs of employment
- work examples- through a corresponding link on a streaming platform
- list of work or publications

Send your application by 07.03.2021, exclusively on our online-application portal

