



W2 professorship in Theory and Practice of Motion Aesthetics

The Filmuniversität Babelsberg KONRAD WOLF is a lively place of art, research and teaching. Renowned experts from film practice and academia provide students with intensive and individual support. At Germany's only film university, innovative research with, in and on film and other audiovisual media is advanced. The university is a cosmopolitan and non-discriminatory space for cultural and social debate.

There is a vacancy for a full position of an artistic professorship at **grade W2** in the field of **Theory and Practice of Motion Aesthetics** in the **degree programme Acting** to be filled as of **1 April 2023**.

Time limit:

The professorship will be filled in accordance with **§43 Brandenburg Higher Education Act (BbgHG)**. The appointment is initially limited for five years and will be made permanent after a positive evaluation.

Responsibilities:

The professorship "**Theory and Practice of Motion Aesthetics**" is accordingly focused on the following topics for the supervision of the subject area:

Teaching and organisation or coordination of teaching in the areas of movement, dance, acrobatics, and fencing (teaching of basic competences and competences based on these) and in physical-playful forms of expression based on these, such as: Commedia dell' arte, performance techniques, etc.

Subject-specific supervision of scene studies in the areas of stage and film

Subject-specific collaboration in artistic projects of the degree programme Acting

Further development of the concept for inter-programme cooperation at the Film University, e.g. with degree programmes Animation, Cinematography etc.

Work on the constant continuation of the study reform for the subjects of "**Theory and Practice of Motion Aesthetics**" under the aspect of technical further development and the associated new possibilities of expression in digital media production.

The tasks of the professorship "**Theory and Practice of Motion Aesthetics**" will therefore include in particular:

- Continuous teaching in the areas of "Movement", "Dance" and "Morning Training" (18SWS)
- Organisation and coordination of teaching assignments for "Acrobatics" and "Fencing" as well as planning and organisation of relevant courses
- Imparting competences for independent exercise programmes for students (e.g.: yoga/ tai chi/ qigong/ other)



- Teaching competences in relevant exercise programmes (e.g.: ballet, contact improvisation)
- Teaching competencies in contemporary and historical movement and dance styles relevant to the stage or to film

Willingness to actively support and supervise the artistic qualification projects of the academic staff is expected.

Active participation in academic self-administration and committee work as well as collaboration in the further development of the Bachelor's programme in Acting and the other BA and MA programmes at the Film University is also part of the job description.

Recruitment requirements:

The legal requirements for employment are derived from **§ 41 paragraph 1 numbers 1 to 4a and Paragraph 4 BbgHG** as follows:

- Completed artistic university studies, preferably in the specific field of dance/dance pedagogy or choreography or equivalent performative techniques in the field of movement
- Pedagogical and didactic aptitude, as evidenced by practical experience at relevant universities or work in theatres/project groups
- special ability to work artistically, to be demonstrated in particular by own productions or formative participation in productions in the specific field of dance/movement theatre
- Furthermore, additional artistic achievements can be proven by documentation of performed works, scholarships, prizes or similar, which prove a successful profile in the fields of dance, choreography, movement theatre, body work theatre/film or similar

Expected:

- A good command of written and spoken English and a willingness to teach courses also in English. There should also be experience in the field of online teaching.
- Experience in the field of promoting young artists, as well as willingness to conduct artistic research, e.g. in the technological consideration of movement in a digital-media context
- Good networking in the national/international community of movement/dance theatre

Teaching responsibilities:

Teaching comprises 18 **SWS** according to the teaching obligation regulation of the state of Brandenburg and according to the study and examination regulations.

Other notes:

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability,



age, and sexual orientation and identity. In accordance with **§7(4) BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a migration background and applicants with family care responsibilities are expressly welcome. Please indicate any severe disabilities in your application.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

The Film University asks applicants to submit **a written teaching concept**.

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. They should also describe how latent and explicit forms of discrimination can be countered. These aspects will be taken into account in the selection decision.

Application documents:

Please send your application containing your application documents with

- description of your artistic and pedagogical career
- curriculum vitae
- certificates
- teaching concept
- proof of activities
- examples of work - through a corresponding link on a streaming platform
- list of publications

by 07.08.2022 exclusively via our online application portal.