



W2 Professorship “Fundamentals of fictional cinematography”

The Film University Babelsberg KONRAD WOLF is seeking applicants for a grade W2 artistic professorship for the field of **Fundamentals of fictional Cinematography**, according to the decision of the University either as one full-time position or as two half-time positions (50 % each).

Temporal limit

In accordance with **§43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be limited to five years. If the budgetary requirements are met and it is anchored in the development planning of the Film University, the temporal limit may be abolished and/or extended.

Field of work

We are seeking one or two Director(s) of Photography (DoP) with high competence in imparting the fundamentals of fictional cinematography.

The focus is on the imparting of fundamentals in technical craftsmanship and dramatical-artistic realization of the fictional material in theory and practice Praxis.

The field of work comprehends the supervision of the artistic development process of the students and the mentoring of the final projects in film and theory.

We expect close and productive cooperation with other courses as well as with and in research groups at the interface between art and technology.

The profile of the position mandatorily requires participation in academic self-administration. The mentoring of artistic qualification projects of the academic mid-level

position assigned to the professorship also belongs to the duties. We expect the planning and coordination of the continuous modernization of the technical equipment of the Film University.

Employment requirements

The legal employment requirements are derived from **§ 41 paragraph 1 nos. 1 to 4a BbgHG**. The following employment requirements have to be proved:

- Completed degree
- Didactical and pedagogical aptitude to prove Teaching experience in the field of fictional cinematography
- Prove of successful artistic professional experience in the fields of feature film and fictional formats on international level with approximately 10 years of professional experience as a DoP in highly regarded or award-winning films
- In addition, additional artistic achievements must be proven by submitting several outstanding cinematic works that have been publicly evaluated (e.g. cinema, international festivals, TV, streaming services)
- As well as successful artistic work experience in the areas of feature film and fictional formats

- Communicative, coordinative, and structuring competence
- Good written and spoken English skills and disposition to teach courses in English
- Experience in the raising of additional funds for projects, teaching and research
- Good networking in the media sector and disposition to bring the own professional network in
- Disposition to work on a full-time position as well as on a 50 % position only.

Teaching responsibility

Teaching comprises **18 semester periods per week** for a full-time professorship or **9 semester periods per week** for a part-time professorship, respectively, according to the Lehrverpflichtungsverordnung (Teaching Responsibility Regulation) of the Land of Brandenburg and corresponding to Study and Examination Regulations.

Employment start:

The position will be filled from **01 April 2021**.

Further notes

The Film University strives to increase the proportion of female professors and therefore expressly invites qualified women to apply.

Severely handicapped persons with equal aptitude will be considered preferentially. If applicable, please refer to your severe handicap in your application already.

Application documents

The Film University in the long term promotes the strategy of Gender Mainstreaming and therefore asks applicants to formulate their ideas on how they want to integrate equality of women and men into their teaching and research and promote it in university life.

Please enclose a written teaching concept that relates to the current Bachelor and Master curricula and reform processes.

The usual documents

- description of the artistic and pedagogical development
- curriculum vitae
- certificates
- teaching concept
- proofs of employment
- work examples- through a corresponding link on a streaming platform
- list of work or publications

please send only to our **online application portal by October 12th, 2020**

Please note our [data protection information!](#)

