



W2 Professorship „film acting“

The **Film University Babelsberg KONRAD WOLF** is a lively centre of art, research, and education. Renowned experts from the world of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in, and on film and other audio visual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

The Film University is seeking applications for a **grade W2** artistic professorship for the field of “film acting” starting from 01.12.2027.

Time Limit

In accordance with **§45 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act)** the professorship will be appointed for an unlimited period. For the purpose of testing the pedagogical skills of applicants from professional or artistic practice, the appointment is made for a limited period of three years. This time-limited appointment will be converted into an unlimited position following a positive evaluation.

Responsibilities

The professorship represents the subject area of ‘film acting’ in teaching and artistic practice. The term refers to acting in front of the camera for film, television and new audiovisual media. The primary responsibilities of the W2 professorship include the conception, planning and implementation of practical and theory-based courses and projects in film acting training in accordance with the study and examination regulations adopted by Faculty I.

In addition, interdisciplinary teaching is a focus of the professorship, especially with the degree programmes in directing and screenwriting/dramaturgy. In order to implement the content of the film acting training, suitable structures for continuous cooperation with the degree programmes in Production, Cinematography, Sound, Film Music and Scenography must also be maintained and optimised. Teamwork and collegial interaction are prerequisites for this. The training focuses on practical orientation with regard to current media developments. This requires constant contact with the film industry. Within the study programme, the interfaces between stage and film acting training must be made productive.

It is also desirable to initiate artistic research projects.

The tasks of the professorship will include in particular:

- Specific characteristics of film acting – similarities and differences compared to stage acting
- Artistic character portrayal under the conditions of discontinuous
- filming processes with different time and space references
- Personal responsibility in developing a character – also from the perspective of acting with partners

- Establishing and maintaining concentration and spontaneity under practical conditions
- Incorporation of new media formats and technologies
- Theoretical and practical knowledge of production processes
- Knowledge of media practice and necessary marketing strategies

The tasks of the „film acting“ professorship therefore include in particular:

- Organising and conducting practical and theoretical teaching (basic training in film acting)
- Planning and implementing film acting training projects in the acting degree programme as well as interdisciplinary projects
- Script development in cooperation with the Screenwriting/Dramaturgy degree programme
- Continuous reform of the subject area, taking into account the possibilities and requirements of new media formats and corresponding acting techniques
- Collaboration in academic self-administration

Particular emphasis is placed on actively promoting and supporting the artistic qualification projects of academic staff.

Recruitment requirements

The legal requirements for hiring are derived from § 43, paragraph 1, numbers 1 to 4a and paragraph 4 BbgHG as follows:

- completed university studies
- pedagogical and didactical aptitude, to be demonstrated by several years of relevant teaching experience at universities
- special aptitude for artistic work in the field of acting direction and methodology
- furthermore, additional artistic achievements to be proven by directing experience in fictional films for cinema and/or television, as well as extensive film work with a focus on nuanced acting.

Notwithstanding § 43, paragraph 1 of the BbgHG, § 43, paragraph 4 of the BbgHG stipulates that individuals who can demonstrate outstanding subject-related achievements in practice and pedagogical aptitude may be appointed as professors.

Expected to provide evidence through relevant projects, or similar:

- Pedagogical, didactic and methodological skills in teaching the specifics of film acting
- University experience and experience in participating in committees
- Proven directing experience with own film projects (participation in film festivals and/or cinema releases and/or broadcasts on TV/streaming services)
- Experience in material and screenplay development
- Experience in the field of promoting young artistic talent
- Good written and spoken English skills and willingness to teach courses in English
- Good connections in the media industry, with film funding agencies and distribution and broadcasting structures, and a willingness to use this network for the Film University, in teaching and in supporting students
- Knowledge of current developments, trends and debates on fictional and hybrid works

Also desirable, to be evidenced by relevant projects, or similar:

- Reference films

- Experience in and willingness to engage in research-based teaching/artistic research
- Experience or willingness to play a creative role in academic self-administration (e.g. Dean's Office, committees, commissions)
- Engagement with narrative forms for new digital/immersive media and with the artistic use of AI
- Experience in the field of online teaching
- Media policy engagement in public committees and/or professional associations
- Experience in acquiring third-party funding
- Engagement in the field of ecological and social sustainability in film production

Teaching responsibilities

Teaching comprises **18 LVS (weekly contact hours per semester)** according to the teaching obligation regulation of the state of Brandenburg. The language of instruction at the university is German; individual courses are offered in English.

Other Notes

The Film University values the diversity of its members and pursues the goals of equal opportunity regardless of gender, nationality, ethnic and social origin, religion/belief, disability, age, and sexual orientation and identity. In accordance with **§7(4) BbgHG**, women and severely disabled persons are given preferential consideration in the case of equal suitability. Applications from abroad, from persons with a non-German background and applicants with family care responsibilities are explicitly welcome.

The Film University aims to increase the proportion of women in research and teaching and therefore strongly encourages qualified female applicants to apply.

The Film University asks applicants to submit a **written teaching concept, which forms the core of the application.**

In addition, we ask the applicants to formulate their ideas on how **equality and diversity** can be integrated into teaching and research and supported in university life. This should also include how latent and explicit forms of discrimination can be countered. These aspects will be considered in the selection decision.

Furthermore, the Film University is committed to strengthening **sustainability** in the university context and promotes the examination of ecological, social and economic dimensions of sustainability in teaching, art and research. With this in mind, we ask applicants to establish links between their own work and the field of sustainability.

Application documents

Please send in your application containing

- description of your artistic and pedagogical career
- curriculum vitae
- certificates
- teaching concept
- Presentation on equality and diversity in teaching and research

- Presentation on sustainability in relation to teaching and research of the advertised professorship
- proof of activities
- examples of work - through a corresponding link on a streaming platform
- list of publications

until 22.02.2026 exclusively via our **online application portal**.

Please note our privacy policy!

